

1

00:00:00,000 --> 00:00:04,000

Tonight on Fact or Fate.

2

00:00:04,000 --> 00:00:06,000

Paranormal Files.

3

00:00:06,000 --> 00:00:09,000

I've never seen anything like that before.

4

00:00:09,000 --> 00:00:13,000

Oh my goodness, is it not amazing?

5

00:00:13,000 --> 00:00:16,000

Is there anybody here with me?

6

00:00:16,000 --> 00:00:20,000

Whoa, oh my gosh.

7

00:00:20,000 --> 00:00:22,000

Whoa, did you see that?

8

00:00:22,000 --> 00:00:24,000

There it is, it is moving.

9

00:00:24,000 --> 00:00:28,000

What I have for you is the real battle of LA.

10

00:00:28,000 --> 00:00:31,000

Stand by.

11

00:00:31,000 --> 00:00:34,000

Whoa!

12

00:00:34,000 --> 00:00:36,000

Oh my goodness.

13

00:00:36,000 --> 00:00:38,000

There's a flying saucer.

14

00:00:38,000 --> 00:00:40,000

Getting a series of lights right there.

15

00:00:40,000 --> 00:00:42,000

Do you see what I am seeing?

16

00:00:42,000 --> 00:00:45,000

What the heck is happening?

17

00:00:58,000 --> 00:01:10,000

Hey guys.

18

00:01:10,000 --> 00:01:11,000

Hello.

19

00:01:11,000 --> 00:01:13,000

You guys all remember Devon?

20

00:01:13,000 --> 00:01:14,000

Hi Devon.

21

00:01:14,000 --> 00:01:15,000

Our new team member and tech expert.

22

00:01:15,000 --> 00:01:16,000

How's it going?

23

00:01:16,000 --> 00:01:17,000

Well why don't we start off?

24

00:01:17,000 --> 00:01:18,000

Austin, you want to kick us off?

25

00:01:18,000 --> 00:01:19,000

Alright.

26

00:01:19,000 --> 00:01:21,000

Who's ready for a little bit of poltergeist in their life?

27

00:01:21,000 --> 00:01:23,000

Oh those are awesome.

28

00:01:23,000 --> 00:01:25,000

I'm coming from the land down under,

29

00:01:25,000 --> 00:01:27,000

Annadale, Australia.

30

00:01:27,000 --> 00:01:30,000

Glenn Smith, October 17, 2010.

31

00:01:30,000 --> 00:01:32,000

Captures this poltergeist activity

32

00:01:32,000 --> 00:01:36,000

actually on his girlfriend's cell phone.

33

00:01:36,000 --> 00:01:41,000

Whoa, oh my gosh.

34

00:01:41,000 --> 00:01:46,000

Watch the bookshelf, okay?

35

00:01:46,000 --> 00:01:48,000

Wow.

36

00:01:48,000 --> 00:01:51,000

The first thing I noticed about this is that

37

00:01:51,000 --> 00:01:53,000

they sound genuinely freaked out.

38

00:01:53,000 --> 00:01:54,000

They're so scared.

39

00:01:54,000 --> 00:01:57,000

I just felt like that was a pretty natural reaction.

40

00:01:57,000 --> 00:01:59,000

Oh my gosh.

41

00:01:59,000 --> 00:02:01,000

Really quick, let me just point out something.

42

00:02:01,000 --> 00:02:04,000

To this side of the refrigerator.

43

00:02:04,000 --> 00:02:06,000

Because it's like these cabinets keep going.

44

00:02:06,000 --> 00:02:07,000

So somebody could actually be there

45

00:02:07,000 --> 00:02:09,000

maybe even with a fishing line.

46

00:02:09,000 --> 00:02:11,000

Oh my gosh.

47

00:02:11,000 --> 00:02:12,000

It definitely meets our criteria.

48

00:02:12,000 --> 00:02:14,000

We do have the witnesses, great footage,

49

00:02:14,000 --> 00:02:16,000

and it's definitely testable.

50

00:02:16,000 --> 00:02:18,000

I do like the video, the witnesses.

51

00:02:18,000 --> 00:02:21,000

I'm not quite so sold as some of you

52

00:02:21,000 --> 00:02:22,000

to the reactions of the people,

53

00:02:22,000 --> 00:02:24,000

but why don't we see what else we have

54

00:02:24,000 --> 00:02:25,000

and maybe come back to it.

55

00:02:25,000 --> 00:02:26,000

Okay.

56

00:02:26,000 --> 00:02:27,000

Agreed.

57

00:02:27,000 --> 00:02:28,000

Uh, Chulon, what do you have for us?

58

00:02:28,000 --> 00:02:30,000

I have a really great video, guys,

59

00:02:30,000 --> 00:02:31,000

and it is the most phenomenal video

60

00:02:31,000 --> 00:02:33,000

I've seen in a long time.

61

00:02:33,000 --> 00:02:35,000

I can see a hole now.

62

00:02:35,000 --> 00:02:37,000

My family was vacationing in Napa Valley

63

00:02:37,000 --> 00:02:39,000

outside of Lake Berry, Essay,

64

00:02:39,000 --> 00:02:44,000

and they come upon this amazing vortex.

65

00:02:44,000 --> 00:02:45,000

Oh my goodness.

66

00:02:45,000 --> 00:02:46,000

Oh my gosh.

67

00:02:46,000 --> 00:02:47,000

Isn't that amazing?

68

00:02:47,000 --> 00:02:48,000

Wow.

69

00:02:48,000 --> 00:02:51,000

Doesn't that look like it has to be from a movie?

70

00:02:51,000 --> 00:02:52,000

I've never seen anything like that before.

71

00:02:52,000 --> 00:02:53,000

Right!

72

00:02:53,000 --> 00:02:54,000

Now there are a lot.

73

00:02:54,000 --> 00:02:55,000

And I've been to Lake Berry, Essay,

74

00:02:55,000 --> 00:02:57,000

and I've never seen this.

75

00:02:57,000 --> 00:03:00,000

Imagine taking a boat on water when this is happening.

76

00:03:00,000 --> 00:03:01,000

Oh my gosh.

77

00:03:01,000 --> 00:03:03,000

To me, it almost looks like there's a structure,

78

00:03:03,000 --> 00:03:05,000

you know, underneath the water.

79

00:03:05,000 --> 00:03:08,000

You guys, I've actually seen this video before,

80

00:03:08,000 --> 00:03:09,000

and there is a natural explanation.

81

00:03:09,000 --> 00:03:12,000

This Lake Berry, Essay has one of the largest spillways

82

00:03:12,000 --> 00:03:14,000

in the world.

83

00:03:14,000 --> 00:03:16,000

It's actually a giant cement drain

84

00:03:16,000 --> 00:03:17,000

that prevents flooding.

85

00:03:17,000 --> 00:03:19,000

So when the reservoir gets too high,

86

00:03:19,000 --> 00:03:22,000

the spillway opens up, the water goes down,

87

00:03:22,000 --> 00:03:24,000

and that prevents flooding.

88

00:03:24,000 --> 00:03:26,000

Well, I liked it though.

89

00:03:26,000 --> 00:03:28,000

It was an awesome video.

90

00:03:28,000 --> 00:03:30,000

Now guys, what I have for you is one of the most

91

00:03:30,000 --> 00:03:34,000

historic UFO cases there ever was.

92

00:03:34,000 --> 00:03:38,000

This is the real battle of LA.

93

00:03:38,000 --> 00:03:39,000

So picture this.

94

00:03:39,000 --> 00:03:43,000

February 25th, 1942.

95

00:03:43,000 --> 00:03:45,000

This was just a little over two months

96

00:03:45,000 --> 00:03:47,000

since the attack on Pearl Harbor,

97

00:03:47,000 --> 00:03:52,000

and five full years before Roswell in 47.

98

00:03:52,000 --> 00:03:55,000

In the middle of the night in Los Angeles,

99

00:03:55,000 --> 00:03:58,000

all of a sudden, the military gets a radar return

100

00:03:58,000 --> 00:04:02,000

on an inbound aircraft like 120 miles offshore.

101

00:04:02,000 --> 00:04:04,000

They think they're under attack.

102

00:04:04,000 --> 00:04:05,000

So just after 3 a.m.,

103

00:04:05,000 --> 00:04:09,000

witnesses start hearing anti-aircraft shelling.

104

00:04:09,000 --> 00:04:14,000

And the whole scene goes chaotic.

105

00:04:14,000 --> 00:04:16,000

This is the photo that was taken by the LA Times

106

00:04:16,000 --> 00:04:21,000

that appeared on February 26th.

107

00:04:21,000 --> 00:04:24,000

Where the spotlights are converging,

108

00:04:24,000 --> 00:04:27,000

it looks like a saucer-shaped craft.

109

00:04:27,000 --> 00:04:28,000

Well, you know, a lot of skeptics say

110

00:04:28,000 --> 00:04:29,000

that that's just an optical illusion

111

00:04:29,000 --> 00:04:31,000

from all of the convergence of the spotlights

112

00:04:31,000 --> 00:04:32,000

in one spot.

113

00:04:32,000 --> 00:04:35,000

It looks like an artifact.

114

00:04:35,000 --> 00:04:37,000

Isn't this the same photograph that was used

115

00:04:37,000 --> 00:04:39,000

for public relations for Battle Los Angeles,

116

00:04:39,000 --> 00:04:41,000

a movie that just came out?

117

00:04:41,000 --> 00:04:42,000

Right.

118

00:04:42,000 --> 00:04:43,000

This movie was inspired by this event,

119

00:04:43,000 --> 00:04:46,000

and it's about an alien invasion.

120

00:04:46,000 --> 00:04:48,000

These little lights here,

121

00:04:48,000 --> 00:04:51,000

anti-aircraft fire.

122

00:04:51,000 --> 00:04:57,000

Over 1,440 rounds were fired at something in the sky.

123

00:04:57,000 --> 00:04:59,000

What?

124

00:04:59,000 --> 00:05:01,000

What was it?

125

00:05:01,000 --> 00:05:03,000

The Air Force released that it was just a weather balloon

126

00:05:03,000 --> 00:05:06,000

like years later in the 80s.

127

00:05:06,000 --> 00:05:07,000

I wouldn't say it's another weather balloon.

128

00:05:07,000 --> 00:05:09,000

I mean, that sounds like Roswell all the time.

129

00:05:09,000 --> 00:05:10,000

Right.

130

00:05:10,000 --> 00:05:12,000

What were they trying to hide?

131

00:05:12,000 --> 00:05:15,000

That's the question.

132

00:05:15,000 --> 00:05:17,000

Think about all the ways we can test this.

133

00:05:17,000 --> 00:05:19,000

I mean, you've got artillery fire, search lights,

134

00:05:19,000 --> 00:05:22,000

machine guns, machine guns.

135

00:05:22,000 --> 00:05:23,000

Well, guys, it sounds like we're all really excited

136

00:05:23,000 --> 00:05:25,000

about this case, so why don't we see what else

137

00:05:25,000 --> 00:05:27,000

we have today and come back to this one

138

00:05:27,000 --> 00:05:28,000

because I think it's way up there.

139

00:05:28,000 --> 00:05:29,000

Okay.

140

00:05:29,000 --> 00:05:30,000

Bill?

141

00:05:30,000 --> 00:05:34,000

I have a rare piece of evidence.

142

00:05:34,000 --> 00:05:37,000

An apparition recorded in 2008

143

00:05:37,000 --> 00:05:38,000

aboard the Queen Mary,

144

00:05:38,000 --> 00:05:40,000

which is docked in Long Beach, California.

145

00:05:40,000 --> 00:05:42,000

The videographer recorded this by accident.

146

00:05:42,000 --> 00:05:44,000

His name is Ryan Cardill.

147

00:05:44,000 --> 00:05:46,000

This is a camera that was just set down

148

00:05:46,000 --> 00:05:48,000

and he didn't know it was recording,

149

00:05:48,000 --> 00:05:51,000

and it's pointed down a hallway on the Promenadeck.

150

00:05:55,000 --> 00:05:57,000

Oh, wow.

151

00:05:57,000 --> 00:05:59,000

Yeah.

152

00:05:59,000 --> 00:06:01,000

That's like a shadow figure,

153

00:06:01,000 --> 00:06:03,000

but instead of it just being shadows, it's actually white.

154

00:06:03,000 --> 00:06:04,000

That's a ghost.

155

00:06:04,000 --> 00:06:07,000

And I mean, I shot a documentary about the haunted Queen Mary,

156

00:06:07,000 --> 00:06:10,000

and this is still the best piece of evidence

157

00:06:10,000 --> 00:06:12,000

that I've ever seen.

158

00:06:12,000 --> 00:06:14,000

I really like this case.

159

00:06:14,000 --> 00:06:16,000

It does have a lot of things we could test.

160

00:06:16,000 --> 00:06:19,000

Today we've looked at a lot of cases, so what do you say?

161

00:06:19,000 --> 00:06:21,000

I think the evidence we have for the Queen Mary case

162

00:06:21,000 --> 00:06:24,000

is very strong and we have an available witness.

163

00:06:24,000 --> 00:06:25,000

I agree.

164

00:06:25,000 --> 00:06:26,000

It meets our criteria.

165

00:06:26,000 --> 00:06:27,000

It's definitely testable.

166

00:06:27,000 --> 00:06:29,000

If you go to Queen Mary, I'm with you.

167

00:06:29,000 --> 00:06:32,000

If we're going off popularity,

168

00:06:32,000 --> 00:06:36,000

Battle of Los Angeles is huge.

169

00:06:37,000 --> 00:06:39,000

I'll try my video for some guns.

170

00:06:39,000 --> 00:06:40,000

All right.

171

00:06:40,000 --> 00:06:42,000

You want in on this machine gun?

172

00:06:42,000 --> 00:06:43,000

I want in on the battle of LA.

173

00:06:43,000 --> 00:06:44,000

Action with me.

174

00:06:44,000 --> 00:06:45,000

Okay, Devon.

175

00:06:45,000 --> 00:06:48,000

Let's definitely lock in Battle of LA then.

176

00:06:48,000 --> 00:06:50,000

And Jio, you want to come?

177

00:06:50,000 --> 00:06:51,000

Absolutely.

178

00:06:51,000 --> 00:06:52,000

All right, and you guys...

179

00:06:52,000 --> 00:06:54,000

We're locking in Queen Mary right here.

180

00:06:54,000 --> 00:06:55,000

Queen Mary.

181

00:06:55,000 --> 00:06:56,000

And the room is divided.

182

00:06:56,000 --> 00:06:57,000

Queen Mary it is.

183

00:06:57,000 --> 00:06:58,000

Guys, this is awesome.

184

00:06:58,000 --> 00:07:00,000

We've got two cases both in Southern California.

185

00:07:00,000 --> 00:07:01,000

That's a first.

186

00:07:01,000 --> 00:07:02,000

It is.

187

00:07:02,000 --> 00:07:03,000

It is a first.

188

00:07:03,000 --> 00:07:04,000

Well, let's get packing.

189

00:07:04,000 --> 00:07:05,000

Yeah, let's do it.

190

00:07:06,000 --> 00:07:18,000

So, guys, here we are in Los Angeles, a city of angels.

191

00:07:18,000 --> 00:07:20,000

The entertainment capital of the world,

192

00:07:20,000 --> 00:07:24,000

the site of our next investigation.

193

00:07:24,000 --> 00:07:28,000

Now, this case has inspired articles, books, even movies,

194

00:07:28,000 --> 00:07:31,000

and is still a mystery after 70 years.

195

00:07:31,000 --> 00:07:33,000

If you guys look at the photo that was taken,

196

00:07:33,000 --> 00:07:37,000

you've got eight searchlights trained on one mysterious object in the sky.

197

00:07:37,000 --> 00:07:41,000

Then you've got artillery fire exploding up all around it.

198

00:07:41,000 --> 00:07:44,000

It makes you wonder if this really was a UFO

199

00:07:44,000 --> 00:07:46,000

or if the government was trying to cover something up.

200

00:07:46,000 --> 00:07:48,000

Well, for a lot of UFO researchers,

201

00:07:48,000 --> 00:07:53,000

this case represents the ground zero of modern UFO research.

202

00:07:53,000 --> 00:07:57,000

And it happened five years before Roswell.

203

00:07:57,000 --> 00:08:00,000

First, we need to check out the site where one of the original gun batteries

204

00:08:00,000 --> 00:08:02,000

still exists, Fort MacArthur.

205

00:08:02,000 --> 00:08:05,000

We'll talk to Steven Nelson, the Fort Museum's curator,

206

00:08:05,000 --> 00:08:07,000

and we'll see if we can get a little bit of insight.

207

00:08:10,000 --> 00:08:13,000

So, here we are at Fort MacArthur.

208

00:08:14,000 --> 00:08:16,000

Guys, check out all this cool artillery.

209

00:08:20,000 --> 00:08:22,000

Look at the size of that cannon.

210

00:08:24,000 --> 00:08:25,000

Hey, are you Steve?

211

00:08:25,000 --> 00:08:26,000

I'm Steve.

212

00:08:26,000 --> 00:08:27,000

Ben.

213

00:08:27,000 --> 00:08:28,000

Nice to meet you, man.

214

00:08:28,000 --> 00:08:29,000

Nice to meet you.

215

00:08:29,000 --> 00:08:30,000

This is Devon and Jiel.

216

00:08:30,000 --> 00:08:31,000

Hi.

217

00:08:31,000 --> 00:08:32,000

Hi, I'm Steve.

218

00:08:32,000 --> 00:08:34,000

This is Marty Morgan, our World War II expert.

219

00:08:34,000 --> 00:08:35,000

Pleased to meet you.

220

00:08:35,000 --> 00:08:37,000

Thank you so much for having us here today.

221

00:08:38,000 --> 00:08:42,000

So, we're talking about February 25, 1942.

222

00:08:42,000 --> 00:08:47,000

We have 1,400 rounds of artillery shooting over a major populated city.

223

00:08:48,000 --> 00:08:50,000

What's going on?

224

00:08:50,000 --> 00:08:53,000

This was a group of soldiers on the ground

225

00:08:53,000 --> 00:08:55,000

that were looking at a sky that had been told

226

00:08:55,000 --> 00:08:57,000

the enemy will be in your airspace two night.

227

00:08:58,000 --> 00:09:03,000

At 2.43 a.m., they have radar contact with unidentified aircraft.

228

00:09:04,000 --> 00:09:07,000

At 3.06 a.m., the guns open fire.

229

00:09:08,000 --> 00:09:11,000

The next thing you know, over 1,000 rounds get put in the sky over L.A.

230

00:09:13,000 --> 00:09:14,000

In fact, let me show you the projectiles.

231

00:09:15,000 --> 00:09:17,000

I'm talking this size shell right here.

232

00:09:18,000 --> 00:09:19,000

Yeah, feel that.

233

00:09:19,000 --> 00:09:22,000

You got 28 pounds of 3-inch shell right there.

234

00:09:23,000 --> 00:09:25,000

90% of the rounds that were put in the sky that night

235

00:09:25,000 --> 00:09:28,000

were 50-caliber machine gun cartridges.

236

00:09:28,000 --> 00:09:29,000

And that's what's in here.

237

00:09:31,000 --> 00:09:35,000

So, what do you guys think was in the sky the night of the Battle of L.A.?

238

00:09:36,000 --> 00:09:38,000

There isn't one story for the evening.

239

00:09:39,000 --> 00:09:44,000

We know for sure that a meteorological balloon was launched.

240

00:09:44,000 --> 00:09:47,000

Well, what boggles me is that they have all these searchlights

241

00:09:47,000 --> 00:09:51,000

on this so-called object, and nobody can tell you what it was.

242

00:09:52,000 --> 00:09:55,000

Is this one of the arc lights that was used?

243

00:09:56,000 --> 00:10:00,000

This is the same type of light that would have been used that night.

244

00:10:01,000 --> 00:10:06,000

So, if it was a balloon in the sky, what approximately do you think the altitude was of this object?

245

00:10:07,000 --> 00:10:09,000

Well, from the famous photograph of the Battle of Los Angeles,

246

00:10:09,000 --> 00:10:12,000

the object looks like it's about 2,000 feet in the air.

247

00:10:13,000 --> 00:10:17,000

Okay, so we have an object, maybe a balloon at 2,000 feet in the air.

248

00:10:18,000 --> 00:10:21,000

And you have a 50-caliber bullet that's firing at it.

249

00:10:22,000 --> 00:10:23,000

Why didn't they hit it?

250

00:10:23,000 --> 00:10:25,000

It's just a balloon, right?

251

00:10:28,000 --> 00:10:30,000

I don't know that I have an answer for you.

252

00:10:38,000 --> 00:10:40,000

So, now that we've seen one of the actual gun batteries,

253

00:10:40,000 --> 00:10:43,000

it's time to start running some tests to see if we can replicate the photo.

254

00:10:44,000 --> 00:10:47,000

I think in the desert, we have plenty of room to do our tests.

255

00:10:53,000 --> 00:10:55,000

So, our first test is the artifact test.

256

00:10:56,000 --> 00:10:59,000

An artifact is actually an optical illusion.

257

00:11:02,000 --> 00:11:04,000

Some people theorize that in this particular photo,

258

00:11:04,000 --> 00:11:07,000

what was happening is these searchlights are combining

259

00:11:07,000 --> 00:11:11,000

to create what looks like a solid object in the sky when there really wasn't one.

260

00:11:11,000 --> 00:11:14,000

It would be really cool once we get our lights up

261

00:11:14,000 --> 00:11:18,000

to see if we can create that same-looking solid object

262

00:11:18,000 --> 00:11:20,000

when there's really no object at all.

263

00:11:22,000 --> 00:11:24,000

And we want to do 2,000 feet in altitude.

264

00:11:24,000 --> 00:11:27,000

We can set up our lights in a half-circle, 2,000 feet out.

265

00:11:28,000 --> 00:11:29,000

When we angle our beams properly,

266

00:11:29,000 --> 00:11:31,000

I think we're going to be able to converge right above this point.

267

00:11:31,000 --> 00:11:34,000

We need to get the lights out and set before we get started.

268

00:11:34,000 --> 00:11:35,000

Let's go.

269

00:11:41,000 --> 00:11:45,000

Now guys, these babies are the latest in portable searchlight technology.

270

00:11:45,000 --> 00:11:50,000

They have the same color temperature and luminosity as our World War II carbon arcs,

271

00:11:50,000 --> 00:11:51,000

except for obviously they're a lot smaller.

272

00:11:51,000 --> 00:11:52,000

Compact.

273

00:11:52,000 --> 00:11:53,000

Exactly.

274

00:11:55,000 --> 00:11:58,000

This is so much better because at least the two of you can handle that.

275

00:12:03,000 --> 00:12:06,000

Alright guys, got that one in place. Let's move on to the next one.

276

00:12:07,000 --> 00:12:09,000

So for this test, we set up eight searchlights,

277

00:12:09,000 --> 00:12:13,000

which are the same color and luminosity as what was used in 1942.

278

00:12:16,000 --> 00:12:20,000

We're going to see if we can actually create an artifact of a solid object

279

00:12:20,000 --> 00:12:23,000

which could explain what was seen in the photo.

280

00:12:24,000 --> 00:12:27,000

The original camera used for the photograph in the Battle of LA

281

00:12:27,000 --> 00:12:29,000

was a graph-like speed graphic.

282

00:12:32,000 --> 00:12:34,000

This is the modern-day equivalent.

283

00:12:34,000 --> 00:12:38,000

What we've done is attached a self-developing film pack to the back of it,

284

00:12:38,000 --> 00:12:42,000

which can develop a 4x5 print within 60 seconds.

285

00:12:44,000 --> 00:12:45,000

Alright J.R., I'm in position.

286

00:12:46,000 --> 00:12:48,000

Okay, we're set when you are.

287

00:12:49,000 --> 00:12:54,000

And three, two, one.

288

00:12:55,000 --> 00:12:57,000

Illuminate artifact.

289

00:13:08,000 --> 00:13:11,000

So our first test is the artifact test.

290

00:13:11,000 --> 00:13:13,000

We're in the middle of the desert.

291

00:13:13,000 --> 00:13:15,000

We've set up eight searchlights.

292

00:13:15,000 --> 00:13:20,000

We're going to see if we can actually create an artifact of a solid object

293

00:13:20,000 --> 00:13:23,000

which could explain what was seen in the 1942 photo.

294

00:13:25,000 --> 00:13:30,000

And three, two, one.

295

00:13:31,000 --> 00:13:33,000

Illuminate artifact.

296

00:13:33,000 --> 00:13:38,000

Oh wow!

297

00:13:47,000 --> 00:13:48,000

Okay, hey guys.

298

00:13:48,000 --> 00:13:49,000

Hey guys.

299

00:13:49,000 --> 00:13:50,000

Look at that.

300

00:13:51,000 --> 00:13:52,000

Yeah, it looks pretty cool, huh?

301

00:13:52,000 --> 00:13:54,000

It looks like a giant bouquet of lightsabers.

302

00:13:54,000 --> 00:13:55,000

Pretty good.

303

00:13:55,000 --> 00:13:57,000

Tell me you got a really good shot at this.

304

00:13:57,000 --> 00:13:58,000

Yes.

305

00:13:58,000 --> 00:13:59,000

Get an artifact.

306

00:14:04,000 --> 00:14:05,000

Wow!

307

00:14:06,000 --> 00:14:08,000

That is definitely brighter in the center.

308

00:14:10,000 --> 00:14:13,000

However, it's really nothing quite like that almost disc-like shape

309

00:14:13,000 --> 00:14:15,000

we're seeing in the 42 photograph.

310

00:14:19,000 --> 00:14:23,000

And an obvious thing is the beams are going right through our artifact

311

00:14:23,000 --> 00:14:25,000

and continuing on.

312

00:14:27,000 --> 00:14:29,000

Maybe it's because of the flak.

313

00:14:29,000 --> 00:14:33,000

Yeah, there's all kinds of flak in the sky and our aircraft shells

314

00:14:33,000 --> 00:14:35,000

detonating around the convergence point.

315

00:14:35,000 --> 00:14:38,000

That's why the beams in the original photo are stopping.

316

00:14:40,000 --> 00:14:43,000

I would love to shoot some anti-aircraft artillery

317

00:14:43,000 --> 00:14:45,000

but of course FAA won't allow that.

318

00:14:45,000 --> 00:14:47,000

So let's reduce the scale

319

00:14:47,000 --> 00:14:49,000

which means to keep the same angles

320

00:14:49,000 --> 00:14:51,000

we're going to have to move the lights all in as well.

321

00:14:51,000 --> 00:14:54,000

So we bring everything in closer, bring our artifact lower

322

00:14:54,000 --> 00:14:55,000

and then we shoot it.

323

00:14:55,000 --> 00:14:57,000

And then we have a war from 1942.

324

00:14:57,000 --> 00:14:58,000

You guys ready?

325

00:15:00,000 --> 00:15:01,000

Let's go!

326

00:15:04,000 --> 00:15:06,000

If we're going to match the original photograph

327

00:15:06,000 --> 00:15:08,000

we need to add smoke in the sky

328

00:15:08,000 --> 00:15:10,000

to simulate the anti-aircraft shells

329

00:15:10,000 --> 00:15:12,000

detonating around the convergence point.

330

00:15:13,000 --> 00:15:15,000

We're moving all the searchlights in a little bit closer

331

00:15:15,000 --> 00:15:17,000

we're bringing our convergence point down

332

00:15:17,000 --> 00:15:19,000

so that way we can meet FAA restrictions

333

00:15:19,000 --> 00:15:22,000

and actually fire our own flak into the sky

334

00:15:22,000 --> 00:15:24,000

and create a wall of smoke.

335

00:15:26,000 --> 00:15:28,000

Alright, you have all the lights are in place.

336

00:15:28,000 --> 00:15:31,000

Yes, I see that and you guys are ready to go with your big guns.

337

00:15:33,000 --> 00:15:35,000

We've got this grenade launcher

338

00:15:39,000 --> 00:15:42,000

and we have the shotgun was shooting bird bombs.

339

00:15:44,000 --> 00:15:46,000

So this is going to put that smoke up in the sky

340

00:15:46,000 --> 00:15:48,000

and it will give us some more defined artifact in the middle.

341

00:15:48,000 --> 00:15:50,000

Alright, good luck guys.

342

00:15:59,000 --> 00:16:01,000

Standing by!

343

00:16:02,000 --> 00:16:03,000

And three!

344

00:16:06,000 --> 00:16:07,000

Two!

345

00:16:09,000 --> 00:16:10,000

One!

346

00:16:12,000 --> 00:16:13,000

Open fire!

347

00:16:13,000 --> 00:16:14,000

Fireing!

348

00:16:29,000 --> 00:16:31,000

Two is fire!

349

00:16:31,000 --> 00:16:32,000

Two is fire!

350

00:16:32,000 --> 00:16:33,000

Woo!

351

00:16:35,000 --> 00:16:36,000

Let's see.

352

00:16:40,000 --> 00:16:43,000

It casts in every single one of those explosions.

353

00:16:44,000 --> 00:16:46,000

But we do still have that problem

354

00:16:46,000 --> 00:16:49,000

where the beams of light are passing through the point.

355

00:16:52,000 --> 00:16:54,000

You're right, the light's passed right through.

356

00:16:54,000 --> 00:16:56,000

Guys, as you know in 1983

357

00:16:56,000 --> 00:16:59,000

the Air Force's explanation was that this was a weather balloon.

358

00:16:59,000 --> 00:17:02,000

We need to put this to the test to see if it's even possible

359

00:17:02,000 --> 00:17:06,000

such an object would make an artifact like we're seeing here.

360

00:17:06,000 --> 00:17:09,000

A weather balloon could potentially stop those beams

361

00:17:09,000 --> 00:17:12,000

right at the convergence point rather than having them push through.

362

00:17:12,000 --> 00:17:15,000

That on top of some smoke in the sky?

363

00:17:15,000 --> 00:17:17,000

We need more war.

364

00:17:17,000 --> 00:17:18,000

Yes, next test.

365

00:17:26,000 --> 00:17:29,000

So we have a latex rubber balloon which is made of the same materials

366

00:17:29,000 --> 00:17:33,000

and the same type of weather balloon that they would have had in 1942.

367

00:17:33,000 --> 00:17:37,000

We have a spindle of 200 feet of parachute wire.

368

00:17:37,000 --> 00:17:39,000

We attach the weather balloon.

369

00:17:40,000 --> 00:17:42,000

We slowly let it out.

370

00:17:42,000 --> 00:17:44,000

Then we shoot around the balloon.

371

00:17:44,000 --> 00:17:46,000

And we're going to see what it looks like.

372

00:17:52,000 --> 00:17:55,000

Alright, Jal, we are loaded and we are ready.

373

00:17:55,000 --> 00:17:58,000

Copy that. I'm going to count you down.

374

00:17:58,000 --> 00:18:06,000

And three, two, one, fire!

375

00:18:17,000 --> 00:18:21,000

So we have a latex rubber balloon which is made of the same materials

376

00:18:21,000 --> 00:18:23,000

that they would have had in 1942.

377

00:18:24,000 --> 00:18:26,000

We slowly let it out.

378

00:18:27,000 --> 00:18:29,000

And then we shoot around the balloon.

379

00:18:29,000 --> 00:18:31,000

And we're going to see what it looks like.

380

00:18:31,000 --> 00:18:39,000

And three, two, one, fire!

381

00:18:50,000 --> 00:18:52,000

Woohoo!

382

00:18:53,000 --> 00:18:55,000

That was great!

383

00:18:57,000 --> 00:18:59,000

The weather balloon is just completely glowing.

384

00:19:00,000 --> 00:19:02,000

Yeah, and you know what else I love about this guy?

385

00:19:02,000 --> 00:19:06,000

The smoke and the balloon, it seems to actually have stopped

386

00:19:06,000 --> 00:19:08,000

some of those beams from going through.

387

00:19:09,000 --> 00:19:12,000

There are a faint couple that are still pushing through there,

388

00:19:12,000 --> 00:19:14,000

but it's better.

389

00:19:15,000 --> 00:19:19,000

The question is, how did these guys not get this thing down

390

00:19:19,000 --> 00:19:23,000

after 1,440 rounds of fire?

391

00:19:23,000 --> 00:19:25,000

Let's say they hit it with at least one bullet.

392

00:19:25,000 --> 00:19:27,000

How long did it take for it to come down?

393

00:19:27,000 --> 00:19:30,000

I think that we should just shoot this thing and see what happens.

394

00:19:30,000 --> 00:19:32,000

You want to see my true marksmanship?

395

00:19:32,000 --> 00:19:34,000

That's what you're saying. You want to see what I can do?

396

00:19:34,000 --> 00:19:36,000

Yes.

397

00:19:39,000 --> 00:19:44,000

So our weather balloon test confirms that the combination of search lights,

398

00:19:45,000 --> 00:19:48,000

smoke, and an 8-foot weather balloon

399

00:19:49,000 --> 00:19:52,000

come a lot closer to matching the original photograph.

400

00:19:54,000 --> 00:19:58,000

However, those lights that were not blocked by that balloon

401

00:19:58,000 --> 00:20:00,000

continued right on through the convergence point.

402

00:20:01,000 --> 00:20:03,000

Therefore, it wasn't an exact match.

403

00:20:04,000 --> 00:20:09,000

Our World War II expert said that of the 1,440 rounds that were shot that night,

404

00:20:10,000 --> 00:20:12,000

the majority were 50 caliber.

405

00:20:14,000 --> 00:20:17,000

I'm going to take a 50 caliber machine gun,

406

00:20:17,000 --> 00:20:20,000

and I'm going to shoot at this weather balloon to see what happens

407

00:20:20,000 --> 00:20:22,000

and how fast it will come down.

408

00:20:26,000 --> 00:20:27,000

Oh my God!

409

00:20:27,000 --> 00:20:28,000

What did you say?

410

00:20:29,000 --> 00:20:32,000

This is an actual 50 caliber machine gun.

411

00:20:35,000 --> 00:20:38,000

The same type that was used in 1942.

412

00:20:42,000 --> 00:20:46,000

Now we know a 50 caliber round is eventually going to bring a balloon down.

413

00:20:46,000 --> 00:20:48,000

What we want to know is how.

414

00:20:51,000 --> 00:20:53,000

This is Howard. He's our weapons specialist.

415

00:20:53,000 --> 00:20:56,000

And what we've done is mounted this on this lift.

416

00:20:57,000 --> 00:21:02,000

And I'll be taking this up 50 feet in the air, shooting from about 600 feet away.

417

00:21:03,000 --> 00:21:05,000

And we'll see what happens.

418

00:21:05,000 --> 00:21:07,000

The really big thing about this test, you guys, is that

419

00:21:08,000 --> 00:21:11,000

whether or not this balloon is going to pop or not, or if it's going to deflate.

420

00:21:11,000 --> 00:21:15,000

So I've got a stopwatch here. We'll be able to time how long it takes for the balloon to drop from 40 feet

421

00:21:15,000 --> 00:21:18,000

down to the ground. We'll be able to calculate using those numbers

422

00:21:18,000 --> 00:21:22,000

how long it would have taken in the original photograph for the balloon to drop.

423

00:21:22,000 --> 00:21:25,000

Ben, this is your badass moment. Do it!

424

00:21:42,000 --> 00:21:44,000

Three, two, one.

425

00:21:46,000 --> 00:21:48,000

What?

426

00:21:57,000 --> 00:22:00,000

Coming up on Fact or Faked Paranormal Files.

427

00:22:01,000 --> 00:22:03,000

Maybe this was a UFO.

428

00:22:03,000 --> 00:22:04,000

Yes.

429

00:22:04,000 --> 00:22:08,000

The Queen Mary is considered one of the most haunted locations in the world.

430

00:22:09,000 --> 00:22:11,000

Phantom.

431

00:22:12,000 --> 00:22:14,000

Here it is. It is moving.

432

00:22:14,000 --> 00:22:16,000

It looks like two eyes.

433

00:22:16,000 --> 00:22:18,000

Is anybody here with me?

434

00:22:28,000 --> 00:22:34,000

This is an actual 50 caliber machine gun, the same type that was used in 1942.

435

00:22:38,000 --> 00:22:43,000

Three, two, one.

436

00:22:44,000 --> 00:22:46,000

Whoa!

437

00:22:50,000 --> 00:22:53,000

Ben, I still have an adrenaline rush.

438

00:22:53,000 --> 00:22:55,000

So much fun.

439

00:22:55,000 --> 00:22:57,000

So you remember the Battle of LA.

440

00:22:57,000 --> 00:23:01,000

Now the only known photograph of the event depicts some type of object.

441

00:23:03,000 --> 00:23:07,000

Looks like a saucer shape that's sitting in the convergence of eight spotlights.

442

00:23:07,000 --> 00:23:13,000

Now one of the theories is that the object in the sky is a little bit more than a little bit more than a little bit more.

443

00:23:13,000 --> 00:23:17,000

The object in the sky is an optical illusion of what they're calling an artifact.

444

00:23:17,000 --> 00:23:22,000

We took eight high powered spotlights and they converged at about 2,000 feet in the sky.

445

00:23:22,000 --> 00:23:24,000

And this is what that looks like.

446

00:23:26,000 --> 00:23:28,000

Oh wow. There you go.

447

00:23:30,000 --> 00:23:36,000

It did create somewhat of a slight artifact but the beams passed straight on through the convergence point.

448

00:23:36,000 --> 00:23:42,000

After our first test we realized the searchlights in the original photo are illuminating the smoke

from the explosions.

449

00:23:44,000 --> 00:23:48,000

So this is the Battle of LA, right? We decided to create our own battle.

450

00:23:48,000 --> 00:23:54,000

We brought in 12 gauge shotguns and 40 millimeter grenade launcher shooting pyrotechnic shells.

451

00:23:56,000 --> 00:23:58,000

Oh yes!

452

00:24:00,000 --> 00:24:03,000

As you can see, Ben and Devon definitely had quite a war.

453

00:24:04,000 --> 00:24:09,000

So seeing that with this test we still had the problem with the beams going past the convergence point.

454

00:24:09,000 --> 00:24:13,000

We decided to test that this was just a weather balloon.

455

00:24:13,000 --> 00:24:19,000

We floated an 8 foot weather balloon into the sky, fired at it and we took another photo to see what it looked like.

456

00:24:19,000 --> 00:24:21,000

Yeah you did. Let's see it.

457

00:24:24,000 --> 00:24:30,000

Now just the very fact that we're aiming these spotlights at the balloon made it very reflective.

458

00:24:30,000 --> 00:24:35,000

The smoke did a pretty good job of blocking off a lot more of those lights from passing through.

459

00:24:36,000 --> 00:24:39,000

So we decided, well what if this was a weather balloon?

460

00:24:39,000 --> 00:24:45,000

How could a weather balloon stay in the sky after 1440 rounds were shot at it?

461

00:24:45,000 --> 00:24:48,000

So the only way to get an answer was to test it for ourselves.

462

00:25:06,000 --> 00:25:09,000

Oh!

463

00:25:09,000 --> 00:25:11,000

Rain? Wow.

464

00:25:11,000 --> 00:25:17,000

Alright so you guys, I timed how long it would take for the balloon to hit the ground once it was shot and it took 3.7 seconds.

465

00:25:20,000 --> 00:25:27,000

Which means that even if it's a balloon, it was all the way up at 8,000 feet and it was hit, it would have taken a matter of minutes for it to come to the ground.

466

00:25:27,000 --> 00:25:32,000

It wouldn't have been a balloon with a hole in it slowly deflating all the way down the coast.

467

00:25:32,000 --> 00:25:37,000

If a weather balloon is that easy to shoot down, it calls into question the official Air Force report.

468

00:25:37,000 --> 00:25:43,000

You have all these highly trained soldiers and they shoot off over 1400 rounds and there's no reports of debris.

469

00:25:43,000 --> 00:25:45,000

Maybe this was a UFO.

470

00:25:45,000 --> 00:25:48,000

Which would be more than enough reason to cover the whole thing up.

471

00:25:48,000 --> 00:25:50,000

But there's another possibility.

472

00:25:50,000 --> 00:25:53,000

One of the other theories was that there was a barrage balloon.

473

00:25:53,000 --> 00:25:59,000

Now these were big kind of blimp balloons 100 feet sometimes in length that was put over factories.

474

00:25:59,000 --> 00:26:05,000

So that if enemy aircraft came in they'd get all tangled up in the balloon, it'd make it difficult for them to bomb.

475

00:26:05,000 --> 00:26:10,000

Now there is some information that possibly one of these balloons got loose.

476

00:26:12,000 --> 00:26:14,000

This is what it looks like.

477

00:26:16,000 --> 00:26:19,000

There's your big silver object right there.

478

00:26:19,000 --> 00:26:21,000

That does make sense.

479

00:26:21,000 --> 00:26:23,000

So Pearl Harbor just happened.

480

00:26:23,000 --> 00:26:28,000

The military is on high alert and somebody mistakes a barrage balloon for an enemy aircraft.

481

00:26:29,000 --> 00:26:33,000

The problem is you guys is that it's still just a big balloon. They should have been able to bring it down.

482

00:26:33,000 --> 00:26:35,000

That's a good point.

483

00:26:37,000 --> 00:26:41,000

Well I think you guys did an amazing job at showing what this photo was not.

484

00:26:41,000 --> 00:26:44,000

It was not an artifact and it was not a weather balloon.

485

00:26:44,000 --> 00:26:49,000

Right. I believe there was an object in the sky. Now we ruled a lot of things out.

486

00:26:49,000 --> 00:26:52,000

But for all intents and purposes it's still a mystery.

487

00:27:00,000 --> 00:27:03,000

So let's hear what happened with you guys.

488

00:27:03,000 --> 00:27:08,000

Well as you recall we went down the Long Beach to investigate the possible hauntings on the Queen Mary.

489

00:27:11,000 --> 00:27:15,000

We ran a series of tests and we got some interesting results.

490

00:27:30,000 --> 00:27:37,000

With a long history of ghostly legends the Queen Mary is considered one of the most haunted locations in the world.

491

00:27:40,000 --> 00:27:44,000

You know how it was originally used as a cruise ship for the world's rich and famous to travel along the Atlantic?

492

00:27:44,000 --> 00:27:51,000

As right in 1939 when World War II broke out she was actually put into active duty and transported over 800,000 troops.

493

00:27:52,000 --> 00:27:58,000

As a matter of fact during World War II the Queen Mary was painted gray and became known as the gray ghost.

494

00:27:59,000 --> 00:28:04,000

Because Hitler's U-boats had a bounty to sink the ship obviously without success.

495

00:28:05,000 --> 00:28:09,000

Within the last 60 years 49 people have died on the Queen Mary.

496

00:28:09,000 --> 00:28:16,000

And in 2008 actually one of the visitors Ryan Caudel caught what he believes is a ghostly manifestation on the Queen Mary.

497

00:28:22,000 --> 00:28:26,000

We're going to start off by getting a tour with resident Queen Mary paranormal expert Pat Wheelock.

498

00:28:27,000 --> 00:28:30,000

I've heard some pretty creepy things happen when the sun goes down.

499

00:28:31,000 --> 00:28:32,000

Anchors away everybody.

500

00:28:39,000 --> 00:28:40,000

Is she lying?

501

00:28:40,000 --> 00:28:41,000

Plastic?

502

00:28:41,000 --> 00:28:42,000

Hi, how are you?

503

00:28:42,000 --> 00:28:43,000

It's Pat Wheelock.

504

00:28:43,000 --> 00:28:44,000

Welcome aboard.

505

00:28:44,000 --> 00:28:45,000

Good to be here.

506

00:28:45,000 --> 00:28:46,000

Y'all ready to go on a tour?

507

00:28:46,000 --> 00:28:47,000

We are.

508

00:28:47,000 --> 00:28:48,000

Let's hit on.

509

00:28:48,000 --> 00:28:49,000

Let's do it.

510

00:28:49,000 --> 00:28:50,000

Okay.

511

00:28:56,000 --> 00:29:04,000

So this is the pool.

512

00:29:04,000 --> 00:29:06,000

This is the first and third glass pool.

513

00:29:07,000 --> 00:29:11,000

And this place looks really really creepy I have to tell you.

514

00:29:12,000 --> 00:29:17,000

And you said this is one of the hottest spots in the ship for reoccurring phenolombs.

515

00:29:17,000 --> 00:29:19,000

Oh we get it almost daily.

516

00:29:19,000 --> 00:29:24,000

People reporting hearing a child giggle or shadows of people walking around.

517

00:29:27,000 --> 00:29:31,000

Let's head on back to the changing room area.

518

00:29:31,000 --> 00:29:32,000

Okay.

519

00:29:32,000 --> 00:29:33,000

And that's down this hall right?

520

00:29:33,000 --> 00:29:34,000

Uh huh.

521

00:29:36,000 --> 00:29:43,000

The claim is that actually where you all are standing you're in the middle of a vortex.

522

00:29:45,000 --> 00:29:47,000

Why is this the vortex?

523

00:29:47,000 --> 00:29:53,000

People get dizzy they feel that it's a passageway through to another realm or another world.

524

00:29:53,000 --> 00:29:54,000

Got it.

525

00:29:54,000 --> 00:29:55,000

Okay so it can be disorienting.

526

00:29:55,000 --> 00:29:56,000

Exactly.

527

00:29:58,000 --> 00:29:59,000

Back this way.

528

00:29:59,000 --> 00:30:01,000

Okay we have a work cut out for us.

529

00:30:07,000 --> 00:30:12,000

Now that we know more about the Queen Mary's history we're headed to talk to Ryan the videographer.

530

00:30:14,000 --> 00:30:15,000

Hey you must be Ryan.

531

00:30:15,000 --> 00:30:16,000

I am.

532

00:30:16,000 --> 00:30:17,000

How you doing?

533

00:30:17,000 --> 00:30:18,000

So what happened that night?

534

00:30:19,000 --> 00:30:24,000

Well I was down here with a couple friends and we were up here at the bar just playing around with the camera.

535

00:30:24,000 --> 00:30:28,000

And we stepped out for a moment and we left the camera on the windowsill.

536

00:30:34,000 --> 00:30:41,000

So you can say with 100% certainty that you don't believe either you were hoaxed or have been part of a hoax?

537

00:30:41,000 --> 00:30:42,000

It was not a hoax.

538

00:30:43,000 --> 00:30:47,000

Would you mind retracing the exact steps that you went through that night so we can kind of see exactly what happened?

539

00:30:47,000 --> 00:30:48,000

Absolutely.

540

00:30:48,000 --> 00:30:49,000

Great.

541

00:30:49,000 --> 00:30:50,000

Lead the way?

542

00:30:50,000 --> 00:30:51,000

Sure.

543

00:30:55,000 --> 00:30:59,000

So this is the hallway that you were able to capture the ghostly apparition?

544

00:30:59,000 --> 00:31:00,000

This is it.

545

00:31:00,000 --> 00:31:01,000

Wow.

546

00:31:04,000 --> 00:31:07,000

And this is where I set the camera down.

547

00:31:12,000 --> 00:31:14,000

Now Ryan there's these glass cabinets here.

548

00:31:14,000 --> 00:31:19,000

Is it possible that you set it behind one of the glass cabinets and you were shooting through it?

549

00:31:19,000 --> 00:31:20,000

You know what?

550

00:31:20,000 --> 00:31:23,000

I don't remember these cabinets even being here.

551

00:31:23,000 --> 00:31:28,000

Well like right now both these two outside doors are open allowing the outside air to come in.

552

00:31:28,000 --> 00:31:30,000

Do you remember if they were open that night?

553

00:31:30,000 --> 00:31:31,000

Yes, they were.

554

00:31:31,000 --> 00:31:32,000

That door was open.

555

00:31:34,000 --> 00:31:36,000

Now did you actually bring the original camera?

556

00:31:36,000 --> 00:31:39,000

We always like to do some experiments and hopefully use the same equipment.

557

00:31:39,000 --> 00:31:41,000

I absolutely did, Pierre.

558

00:31:42,000 --> 00:31:46,000

We'll thank you so much for taking the time to meet with us and we'll let you know if you find anything.

559

00:31:46,000 --> 00:31:47,000

And thanks for the camera.

560

00:31:47,000 --> 00:31:48,000

Absolutely.

561

00:31:54,000 --> 00:31:58,000

One of those popular theories what Ryan captured on video is that it's shadows.

562

00:31:59,000 --> 00:32:03,000

But it doesn't actually account for what we're seeing in the beginning of the video.

563

00:32:03,000 --> 00:32:07,000

Which is a very clear cut white apparition in the center of the hallway.

564

00:32:07,000 --> 00:32:09,000

Shadows don't exist like that.

565

00:32:14,000 --> 00:32:21,000

So what we're going to do now is we're going to perform an experiment that incorporates the environmental element such as the fog that you see outside.

566

00:32:23,000 --> 00:32:29,000

You can actually project things onto that fog and hopefully create the white apparition that we're seeing in Ryan's video.

567

00:32:34,000 --> 00:32:39,000

We basically need to make a mini movie so we have something to project.

568

00:32:41,000 --> 00:32:47,000

Toulon's going to film me against a black backdrop and I'll walk the same pattern as the ghostly apparition in the video.

569

00:32:51,000 --> 00:32:52,000

Good job ghost.

570

00:32:53,000 --> 00:32:54,000

I can roll with that walk.

571

00:32:55,000 --> 00:33:00,000

Once we get the footage we need we're just going to load it into the projector and project it down the hallway on the haze.

572

00:33:00,000 --> 00:33:02,000

Hopefully this will replicate the original footage.

573

00:33:06,000 --> 00:33:12,000

What we're going to do now is use a haze machine to add to the humidity in the hallway.

574

00:33:12,000 --> 00:33:25,000

Hey guys you can see the haze in the hall.

575

00:33:25,000 --> 00:33:28,000

You guys ready to start this experiment?

576

00:33:28,000 --> 00:33:34,000

On three, two, one, phantom.

577

00:33:43,000 --> 00:33:51,000

So what we're going to do now is we're going to perform an experiment that incorporates the environmental element such as the fog that you see outside.

578

00:33:53,000 --> 00:33:58,000

You can actually project things onto that fog and hopefully create the white apparition that we're seeing in Ryan's video.

579

00:34:02,000 --> 00:34:08,000

On three, two, one, phantom.

580

00:34:12,000 --> 00:34:13,000

Wow.

581

00:34:13,000 --> 00:34:14,000

Oh look at that.

582

00:34:18,000 --> 00:34:19,000

That looks creepy.

583

00:34:19,000 --> 00:34:21,000

It actually does work well.

584

00:34:24,000 --> 00:34:28,000

It actually looks really similar.

585

00:34:31,000 --> 00:34:33,000

We're seeing the light actually shoot from the projector.

586

00:34:35,000 --> 00:34:36,000

That is the problem.

587

00:34:37,000 --> 00:34:39,000

You can see the beam of the projector.

588

00:34:40,000 --> 00:34:48,000

We weren't able to create a similar moving image but once the haze filled up the hallway you can clearly see that it was simply a projection.

589

00:34:50,000 --> 00:34:58,000

The fact that those glass cases were in the hallway gave us an idea that Ryan's video was simply an optical illusion.

590

00:34:58,000 --> 00:35:15,000

In our next experiment we're going to attempt to manipulate perception and the way that we're going to do that is actually just use this presidential style teleprompter and put the camera about a foot away from it.

591

00:35:17,000 --> 00:35:23,000

We're going to project Austin's image of a recorded the earlier, superimposing him on top of the hallway.

592

00:35:23,000 --> 00:35:26,000

It should match pretty close to what we're seeing in Ryan's video.

593

00:35:29,000 --> 00:35:37,000

Okay on three, two, one, play video.

594

00:35:40,000 --> 00:35:41,000

There you are.

595

00:35:41,000 --> 00:35:42,000

Oh wow.

596

00:35:42,000 --> 00:35:43,000

How's it working?

597

00:35:43,000 --> 00:35:45,000

This looks awesome.

598

00:35:45,000 --> 00:35:47,000

It looks pretty close.

599

00:35:47,000 --> 00:35:48,000

It really looks ghostly.

600

00:35:48,000 --> 00:35:53,000

You have a transparency and you're walking like the guy in the video.

601

00:35:53,000 --> 00:36:06,000

So this is almost like proof of concept that by using reflective surfaces it is possible that maybe this is how Ryan's video was created.

602

00:36:06,000 --> 00:36:09,000

Yeah I think that we found a great way to hoax this video guys.

603

00:36:11,000 --> 00:36:18,000

Now that we've done the force perspective test and we can see that the video can be hoaxed we still have to consider the long history of the premarital.

604

00:36:18,000 --> 00:36:26,000

There have been so many eye witness accounts of paranormal activity so we're going to go ahead and do an eye investigation.

605

00:36:32,000 --> 00:36:34,000

All the cameras are set up.

606

00:36:34,000 --> 00:36:35,000

Yeah we're ready to go.

607

00:36:36,000 --> 00:36:42,000

Changing room, ballroom, boiler room, deck and of course Ryan cut all shot us footage.

608

00:36:43,000 --> 00:36:46,000

Alright guys I'm going to bring my DSLR for stills.

609

00:36:46,000 --> 00:36:50,000

I'm also going to check the thermal cams, see if there are any unusual heat signatures from this ship.

610

00:36:50,000 --> 00:36:51,000

Sounds good.

611

00:36:51,000 --> 00:36:53,000

Flashlight, very handy.

612

00:36:53,000 --> 00:36:54,000

You guys ready to go green?

613

00:36:54,000 --> 00:36:55,000

Let's do this.

614

00:36:55,000 --> 00:36:56,000

Alright.

615

00:37:12,000 --> 00:37:28,000

Right now I am on top of the bridge that is over the boiler room and I am scanning the room for any unusual heat signatures.

616

00:37:28,000 --> 00:37:29,000

Yes.

617

00:37:42,000 --> 00:37:43,000

Bill for Austin.

618

00:37:43,000 --> 00:37:44,000

Austin for Bill.

619

00:37:44,000 --> 00:37:50,000

I'm going to have an EVP session in the changing room where the vortex has been reported.

620

00:37:51,000 --> 00:37:52,000

Copy that.

621

00:37:53,000 --> 00:37:59,000

We're now setting up audio recorders to record electronic voice phenomena.

622

00:38:00,000 --> 00:38:01,000

This is Bill.

623

00:38:03,000 --> 00:38:04,000

I'm on the Queen Mary.

624

00:38:05,000 --> 00:38:06,000

I'm here to learn from you.

625

00:38:10,000 --> 00:38:14,000

Is there a message that you would like to deliver to the people who visit the Queen Mary?

626

00:38:22,000 --> 00:38:23,000

Whoa, did you see that?

627

00:38:34,000 --> 00:38:40,000

Now that we can see that the video can be hoaxed, we still have to consider the long history of the Queen Mary.

628

00:38:40,000 --> 00:38:45,000

There have been so many eyewitness accounts of paranormal activity that we're going to go ahead and do an eye investigation.

629

00:38:46,000 --> 00:38:51,000

I am scanning the room for any unusual heat signatures.

630

00:38:55,000 --> 00:38:56,000

Whoa, did you see that?

631

00:38:58,000 --> 00:39:02,000

I'm catching some type of heat signature and it is moving.

632

00:39:02,000 --> 00:39:04,000

But I don't see anything in the naked eye.

633

00:39:07,000 --> 00:39:12,000

It's one of the sailors, it's one of the passengers that was once aboard the Queen Mary.

634

00:39:13,000 --> 00:39:15,000

We'd like to be able to learn from you.

635

00:39:21,000 --> 00:39:24,000

I just heard like a creak or maybe that was a groan.

636

00:39:26,000 --> 00:39:30,000

Could you leave me a message in words that I could understand? Can you speak to me?

637

00:39:39,000 --> 00:39:40,000

Austin, for Bill, are you there?

638

00:39:40,000 --> 00:39:41,000

Go for Bill.

639

00:39:42,000 --> 00:39:46,000

I swear to you, I just saw eyes next to the, it looks like the entrance of the changing room.

640

00:39:47,000 --> 00:39:48,000

Eyes?

641

00:39:48,000 --> 00:39:50,000

Yes, it looks like two eyes.

642

00:39:50,000 --> 00:39:52,000

There it is, it is moving.

643

00:39:54,000 --> 00:39:55,000

What is that?

644

00:39:57,000 --> 00:39:59,000

So Bill, tell me about it, what did you guys do?

645

00:40:00,000 --> 00:40:04,000

We went down the Long Beach to investigate the possible hauntings on the Queen Mary.

646

00:40:05,000 --> 00:40:10,000

First we wanted to eliminate the obvious that the ghost that we're seeing in Ryan Codell's video

647

00:40:10,000 --> 00:40:13,000

wasn't a result of shadows because of light sources in the hallway.

648

00:40:14,000 --> 00:40:17,000

The shadows will crest the floor as well as the walls.

649

00:40:17,000 --> 00:40:20,000

But there's nothing that actually stands within the middle of the hallway,

650

00:40:20,000 --> 00:40:23,000

which is where all of Ryan's apparitions appeared.

651

00:40:26,000 --> 00:40:28,000

We started thinking that maybe this is a hoax.

652

00:40:28,000 --> 00:40:31,000

There was a lot of condensation at the Long Beach Harbor

653

00:40:31,000 --> 00:40:37,000

and we were thinking this could very easily act as a backdrop for us to project our own image onto.

654

00:40:38,000 --> 00:40:41,000

We projected a mini movie of Austin down the middle of the hallway

655

00:40:41,000 --> 00:40:44,000

so that we can get that white apparition walking straight down.

656

00:40:47,000 --> 00:40:49,000

Look at that, that looks great.

657

00:40:49,000 --> 00:40:50,000

That is really cool.

658

00:40:52,000 --> 00:40:55,000

It was pretty amazing how well it worked, but the deal was,

659

00:40:55,000 --> 00:40:59,000

is that you could see the beam of light from the projector cutting through the haze.

660

00:41:02,000 --> 00:41:05,000

The next test we did had pretty striking results as well.

661

00:41:05,000 --> 00:41:10,000

We manipulated depth perception by using a presidential style teleprompter.

662

00:41:12,000 --> 00:41:14,000

Oh my God, look at that.

663

00:41:14,000 --> 00:41:15,000

Wow.

664

00:41:16,000 --> 00:41:19,000

To drive the point home that a video like this can be hoaxed,

665

00:41:19,000 --> 00:41:24,000

I shot the empty hallway, then I took the video of Austin and I composited the two.

666

00:41:27,000 --> 00:41:28,000

Wow.

667

00:41:29,000 --> 00:41:30,000

That looks great.

668

00:41:32,000 --> 00:41:34,000

I think we got a pretty close match here.

669

00:41:34,000 --> 00:41:37,000

This shows that that video could have been hoaxed a number of ways,

670

00:41:37,000 --> 00:41:40,000

but it doesn't mean that there isn't any paranormal activity to be found on the Queen Mary.

671

00:41:42,000 --> 00:41:46,000

So we thought we have to do an eye investigation so we could collect our own evidence.

672

00:41:46,000 --> 00:41:50,000

I was in the middle of an ABP session when Austin radioed me.

673

00:41:50,000 --> 00:41:52,000

There's a pair of glowing eyes looking at you.

674

00:41:52,000 --> 00:41:53,000

Eyes?

675

00:41:53,000 --> 00:41:54,000

Yeah.

676

00:41:54,000 --> 00:41:57,000

I just see these bright glowing eyes staring at me.

677

00:41:57,000 --> 00:41:58,000

No way.

678

00:41:58,000 --> 00:42:00,000

Play the clip, seriously.

679

00:42:00,000 --> 00:42:01,000

No way.

680

00:42:05,000 --> 00:42:06,000

Oh!

681

00:42:06,000 --> 00:42:07,000

What the crap?

682

00:42:10,000 --> 00:42:15,000

I have no idea what they are, but as they start coming closer to the IR camera,

683

00:42:15,000 --> 00:42:18,000

I found out the ship actually has a couple stowaways.

684

00:42:21,000 --> 00:42:22,000

Oh my gosh.

685

00:42:22,000 --> 00:42:23,000

It's a raccoon.

686

00:42:23,000 --> 00:42:24,000

A raccoon.

687

00:42:24,000 --> 00:42:28,000

It turns out that there are a number of raccoons that live in the belly of the ship.

688

00:42:28,000 --> 00:42:32,000

That was a false alarm, but we did not leave empty-handed.

689

00:42:32,000 --> 00:42:35,000

During the ABP session, something was recorded.

690

00:42:35,000 --> 00:42:36,000

No way.

691

00:42:36,000 --> 00:42:38,000

You guys listen to this audio file and tell me what you hear.

692

00:42:38,000 --> 00:42:39,000

No way.

693

00:42:41,000 --> 00:42:43,000

We're all here to learn from you.

694

00:42:46,000 --> 00:42:47,000

Oh my gosh.

695

00:42:47,000 --> 00:42:49,000

Are you kidding me?

696

00:42:51,000 --> 00:42:53,000

That to me sounds like a little girl snickering.

697

00:42:53,000 --> 00:42:55,000

That's exactly what it is.

698

00:42:55,000 --> 00:42:57,000

We're all here to learn from you.

699

00:43:00,000 --> 00:43:01,000

Oh my goodness.

700

00:43:02,000 --> 00:43:03,000

So team, what do you think?

701

00:43:03,000 --> 00:43:05,000

Ryan's video, fact or faked?

702

00:43:05,000 --> 00:43:08,000

There's a number of ways that this video could have been faked.

703

00:43:08,000 --> 00:43:14,000

But that does not discount the numerous eyewitness accounts of actual paranormal activity.

704

00:43:14,000 --> 00:43:22,000

The video is certainly questionable, but I think the ABP session shows that there may be paranormal activity aboard the Queen Mary.

705

00:43:22,000 --> 00:43:24,000

Sounds like we agree.

706

00:43:25,000 --> 00:43:31,000

The paranormal activity in Ryan's video probably faked, but the Queen Mary may be haunted.

707

00:43:31,000 --> 00:43:33,000

Great job, guys.